

TARIFFS 2016-2017

Mechanical Reproduction

Royalties percentage is equivalent to 8,712% of the wholesale price of recordings in accordance to the international Treaty between **BIEM-IFPI**.

Mechanical Reproduction: premium CD

Royalties of each song are calculated as follows:

Published items	Royalties percentage	Publication's price *	Percentage of publication	Total number of number
(quantity) x	8,712%	x 2,00 €	x %	into (quantity)

Royalties of each song multiplied by the number of songs included in the CD are the total royalties credited to **autodia**.

* The price of 2 € is the presumable difference on the price of the publication with premium, after the exclusion of the publication's price without premium and it is considered as a flat price for all publications with premium. The price of 2 € refers to all publications at any retail price.

Mechanical Reproduction: premium DVD

Royalties of each song are calculated as follows:

Published items	Royalties percentage	Publication's price *	Percentage	Percentage of represented repertory
(quantity) x	8,712%	x 2,00 €	x %	x (quantity)

The percentage of **autodia**'s represented repertory is the percentage of the total music represented by **autodia** in relation to the whole duration of the movie.

* The price of 2 € is the presumable difference on the price of the publication with premium, after the exclusion of the publication's price without premium and it is considered as a flat price for all publications with premium. The price of 2 € refers to all publications at any retail price.

CINEMAS

The number of tickets is multiplied by the ticket's net price by the percentage of autodia's represented music repertoire (pro rata).

PUBLIC PERFORMANCE (Health-regulated establishments and other shops)

CATEGORIES	ANNUAL ROYALTIES (VAT not included)
NON HEALTH-REGULATED ESTABLISHMENTS (RETAIL SHOPS)	50,00 €
TRADITIONAL CAFÉS / COFFEE SHOPS	50,00 €
DINING - ENTERTAINMENT	
MEDIA, RADIO, TELEVISION, INTERNET	100,00 €
MECHANICAL REPRODUCTION	200,00 €
Disc Jockey (DJ)	400,00 €
MIXED USE WITH MECHANICAL REPR. - DJ	500,00 €

MIXED USE WITH MECHANICAL REPR. - LIVE	
CAFÉ - BAR	500,00 €
TAVERNS - RESTAURANTS	300,00 €
LIVE SHOW BAR	600,00 €
LIVE MUSIC STAGES	500,00 €
DANCE HALLS	900,00 €
HOTELS (ROOMS)	(per room)
LUX - A'	2,50 €
B'	1,50 €
C'- D'	1,30 €
COMMUNAL AREAS	(per site)
(BAR, DISCO, LOBBY, CAFÉ, OUTDOOR SITES, SPA, SWIMMING POOLS, RESTAURANTS etc.)	
LUX - A'	100,00 €
B'	75,00 €
C'- D'	50,00 €
FITNESS CENTRES - GYMS	
Reception	100,00 €
Gymn Halls	200,00 €
MUSEUMS	200,00 €
DANCE - BALLET SCHOOLS	150,00 €
PASSENGER SHIPS / CAR FERRIES	500,00 €

PUBLIC PERFORMANCE: CONCERTS

The corresponding royalties are calculated on an income and expenditure base related to concert production as a percentage of 5%, in proportion to autodia's represented music repertoire, according to the following cases:

- a. If there are concert revenues, the basis of calculation is the amount of those revenues.
- b. If the concert revenues amount is less than the amount of concert expenses, the basis of calculation is the amount of expenses *.
- c. If there are only expenses, the basis of calculation is the amount of expenses.

* All amounts paid for the concert production are considered as expenses (costs related to concert's promotion itself are excluded).

1. For musical performance based on dance with live music, royalties correspond to a percentage of 4%.
2. For musical performance based on theatre with live music, royalties correspond to a percentage of 3%, depending on autodia's represented repertoire.

Note: If any events with live music or concerts take place in the communal areas of a hotel, royalties are calculated in accordance to concerts royalties rates.

RADIO STATIONS

Percentage of **2,2%** of advertising revenues except for subscriptions, in proportion to autodia's repertory.

Royalties correspond to **1,6%** of their income from subscriptions as contractually determined or legally collected directly or by a third-party, in proportion to **autodia's** repertory.

WEB RADIOS

Percentage of **2,2%** of advertising revenues except for subscriptions, in proportion to **autodia's** repertory.

Royalties correspond to **1,6%** of their income from subscriptions as contractually determined or legally collected directly or by a third-party, in proportion to **autodia's** repertory.

Note: Royalties equivalent to the percentage of revenues cannot be lower than 300 € annually and this amount is acknowledged explicitly as fair and reasonable by both parties.

TV STATIONS

Percentage of **2,2%** of advertising revenues except for subscriptions, in proportion to **autodia's** repertory.

Royalties correspond to **1,6%** of their income from subscriptions as contractually determined or legally collected directly or by a third-party, in proportion to **autodia's** repertory.

WEB TV

Percentage of **2,2%** of advertising revenues except for subscriptions, in proportion to **autodia's** repertory.

Royalties correspond to **1,6%** of their income from subscriptions as contractually determined or legally collected directly or by a third-party, in proportion to **autodia's** repertory.

Note: Royalties equivalent to the percentage of revenues cannot be lower than 300 € annually and this amount is acknowledged explicitly as fair and reasonable by both parties.

SYNCHRONISATION

The remuneration fee is defined after members' consent and autodia's negotiations with the users.
